

儿行千里

车行词
戚建波曲
李延配伴奏

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of piano accompaniment and one system with vocal lines. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving bass lines. Dynamics range from piano (*p*) to forte (*f*). The vocal lines are simple and melodic, with lyrics in Chinese.

6

11

16

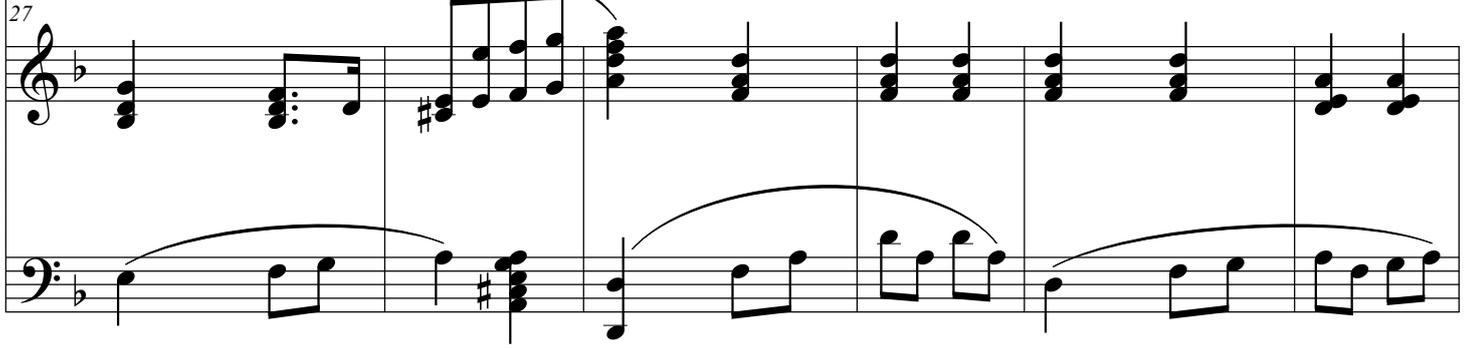
21

1. 衣裳再添几件， 饭菜多吃几口， 出门在外没有
2. 替儿再擦擦鞋， 为儿再缝缝扣， 儿行千里揪着

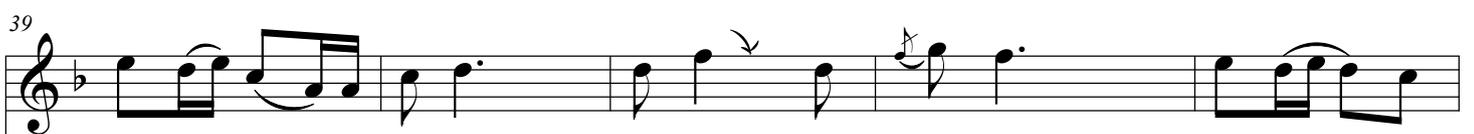
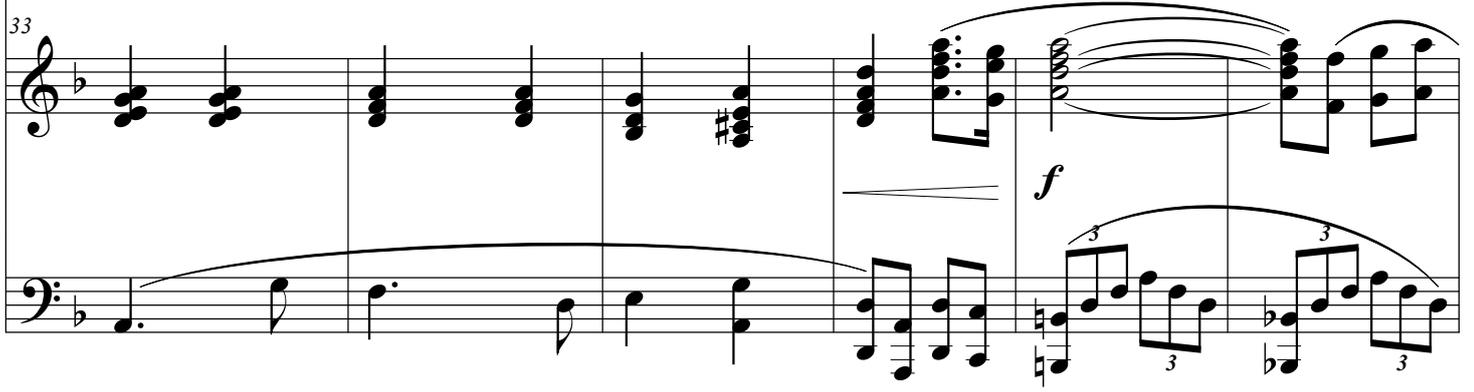
2
27



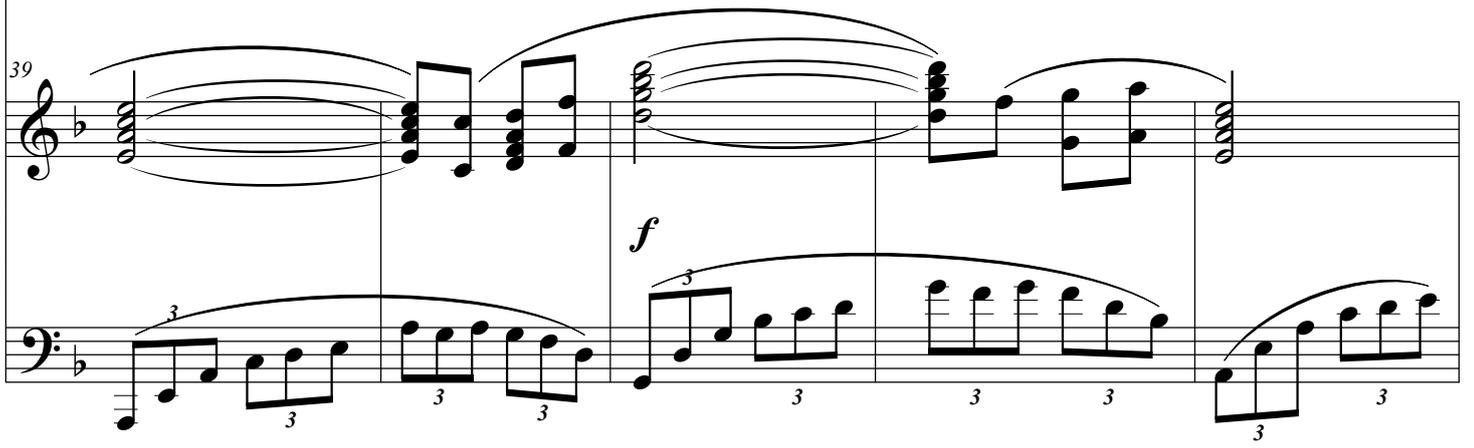
妈熬的小米粥，一会儿看看脸，一会儿摸摸手，
妈妈的心头肉，一会儿忙忙前，一会儿忙忙后，



一会儿又把嘱咐的话，装进儿的兜。如今要到了
一会儿又把想起的事，塞紧儿的兜。



离开家的时候，才理解儿行千里母





44

dim. *mp*



49

cresc. *f* *mf*



55

f *mf*



结束句

rit.

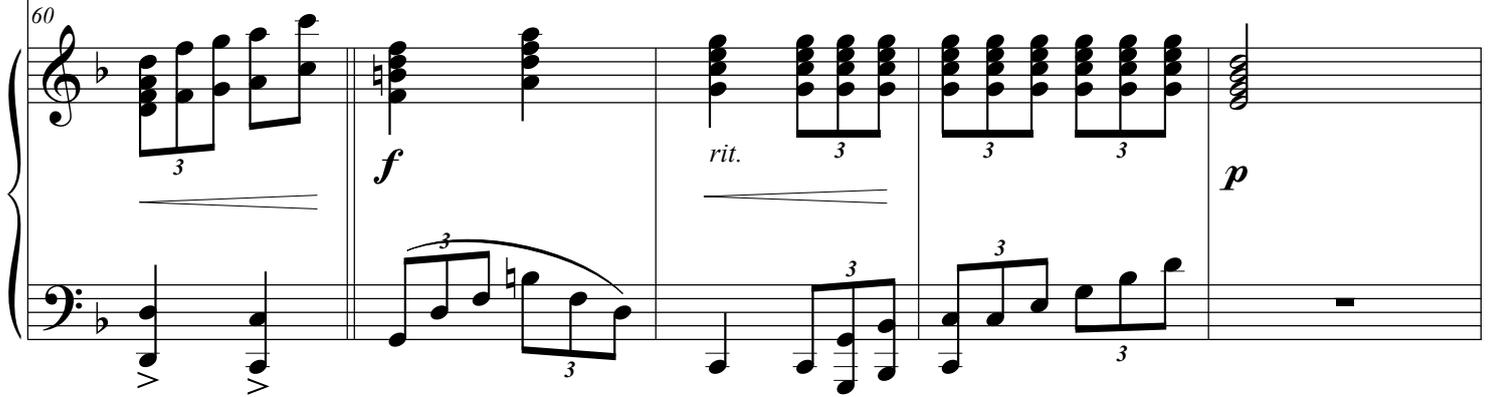
60



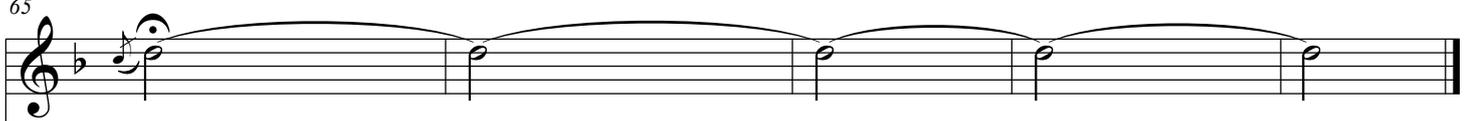
妈 妈 眼 里 流,

妈 妈 眼 里

60



65



流。

65

